Caitlyn Bindschadler

***The Odyssey* Unit Plan**

**Class: 9th grade ELA**

**Topic:** Homer’s *The Odyssey*

**Essential Question:** What is the definition of a true hero? Is a hero born or created?

**Themes:**

Heroes/Intelligence

Heroes/Monsters

Heroes/Homecoming

**Standards:**

9-10.RL.1-3

9-10.RL.7

9-10.W.1

9-10.W.4-5

9-10.SL.1

9-10.L.1-2

**Major Assignments Value Due Dates**

Elements of an Epic hero Notetaker 10 pts. M 4/1

Epic hero Cartoon 10 pts. T 4/2

Homer and the Trojan War notetaker 10 pts. T 4/2

*The Odyssey* Discussion Questions 50 pts. Th 4/11

The “Qualities of a Hero” Notetaker 20 pts. M 4/8

Bellwork Notebook 5 pts./day F 4/12

**Assessments Values Due Dates**

*The Odyssey* Essay Outline 20 pts. M 4/15

*The Odyssey* Essay 50 pts. F 4/19

*The Odyssey* Reading Test 50 pts. F 4/12

**Resources:**

Powerpoints:

* Elements of an Epic Hero
* Homer and the Trojan War
* Odyssey’s Journey

Texts:

* The Language of Literature Textbook: *The Odyssey* Books 1, 9-10, 12, 21-23
* *The Odyssey* audiobooks
* Andrei Konchalovsky’s *The Odyssey* (1997)
* Tennyson’s “Ulysses”

Handouts:

* Elements of an epic hero notetaker
* Homer and the Trojan War notetaker
* Epic hero Cartoon Handout

**Prior Knowledge:**

In this class, students have finished a unit on poetry, with a focus on personal writing and literary devices. They have finished a research unit focused on their lives and the days and years they were born, culminating in a formal research paper. They have studied the election, and advertising strategies being used by both candidates, writing a 5-paragraph essay and coming up with their own advertising strategies. They have worked on a social injustice unit involving a large research project using a powerpoint presentation assessment. They have completed a unit on Romeo and Juliet, looking at themes and literary devices being used within the play. They have filmed themselves acting out their own versions of one of the acts of the play, with a focus on the relevance and retelling of this story throughout history, leading them into the idea of heroism and how this story, too, is retold again and again.

**Calendar:**

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| Monday 4/1 | Tuesday 4/2 | Wednesday 4/3 | Thursday 4/5 | Friday 4/6 |
| Topic: Intro to unit  Bellwork:  -Song, “I need a Hero” by Boonie Tyler  -What is a hero? Anticipatory Set  Activities:  -Elements of an epic hero Powerpoint and notetaker  -Draw cartoon of an epic hero going on journey  Due: Vocab | **Topic:** Background Knowledge  **Bellwork:**  Who is Homer? What happened right before the Odyssey? (Trojan War)  **Activities:**  -Listen to Book 1 of *The Odyssey* (1:03)  - Go over procedures for Debriefing Sessions  -Create “Characteristics of a Hero” Notetaker  **Due:** Epic Hero Cartoon | **Topic:** Heroic Intelligence  **Bellwork:** How important is intelligence to you? Does a hero need to be smart? Why?  **Activities:**  -Map it out: show where Odysseus is going  -Listen and read along to *The Odyssey* on tape  Book 9 (25:11)  -Take notes on notetaker, Debrief, discuss (Discussion topic: Intelligence) | **Topic:** Heroes and Monsters  **Bellwork:** Describe your favorite monster. Why is it scary or dangerous?  **Activities:**  -Map it out: Show where we are going next.  -Finish Book 9  -Listen and read along to *The Odyssey* on tape  Book 10 (12:29)  -Notes on notetaker,  -Notes on Notetaker,  -Debrief, discuss (Dicussion Topic: Monsters) | Topic: Heroes and Fear  Bellwork: What would your tragic flaw be, if you had one? What monster would be hardest for you to face?  **Activities:**  **-**-Listen and read along to Book 12 (13:00)  -Listen and read along to Book 21(13:05)  on tape  -Notes on Notetaker, Debrief, Discuss  (Discussion Topic: Monsters) |
| Monday 4/8 | **Tuesday 4/9** | **Wednesday 4/10** | **Thursday 4/11** | **Friday 4/12** |
| Topic: A Hero’s Homecoming  Bellwork: Imagine you have been away on a long journey and you have just returned home. How do you feel? Is your family happy to see you? Go into as much detail as possible.  Activites:  -Map it out: Where are you going now?  -Notes on Notetaker  -Listen and read along to Book 22 (6:41)  Book 23 (5:58)  -Notes on Notetaker,  -Debrief, discuss (Discussion Topic: Homecoming) | **Topic**: What happens to a hero when the battles are over?  Bellwork: Did you like the ending of The Odyssey? What happens next?  Activities:  -Complete *The Odyssey* if necessary, make sure everyone is finished with notetaker  -Read Tennyson’s “Ulysseys,” in discussion groups and discuss ending, elements of epic heroes,  Due:  -Vocab  -Elements of a hero Notetaker | **Movie Day:** Watch the film version of *The Odyssey* | **Movie Day:**  Finish *The Odyssey* film  **Activities:**  Classroom Discussion on *The Odyssey*, compare/contrast movie, book, final debriefing groups. | **Topic:** Review  **Bellwork:** Did you like *The Odyssey*? Why or why not?  **Activities:**  The Odyssey Jeopardy  **Due:** Discussion Questions |
| Monday 4/15 | **Tuesday 4/16** | **Wednesday 4/17** | **Thursday 4/18** | **Friday 4/19** |
| The Odyssey Reading Test  Introduction to Project:  *The Odyssey* Powerpoint Project  -Prewriting and Planning: Is Odysseus a Hero? What modern hero could he be compared to? | **Work Day:**  Research Modern hero | **Work Day:** Create Powerpoint | **Work Day:** Create Powerpoint | Presentations |